

FAURÉ REQUIEM & CHORAL CLASSICS

For this Spring/Summer concert, The London Chorus and two soloists will perform a number of perennial favourites, from Handel's *Zadok the Priest*, to Parry's *I Was Glad*, to Elgar's *Psalm 48*.

The main work of the evening will be Fauré's *Requiem*. Gabriel Fauré composed his *Requiem in D minor, Op. 48*, between 1887 and 1890. The choral-orchestral setting of the shortened Catholic Mass for the Dead in Latin is the best-known of his large works.

Its focus is on eternal rest and consolation. Fauré's reasons for composing the work are unclear, but do not appear to have had anything to do with the death of his parents in the mid-1880s.

Fauré wrote of the work, 'Everything I managed to entertain by way of religious illusion I put into my *Requiem*, which moreover is dominated from beginning to end by a very human feeling of faith in eternal rest.'

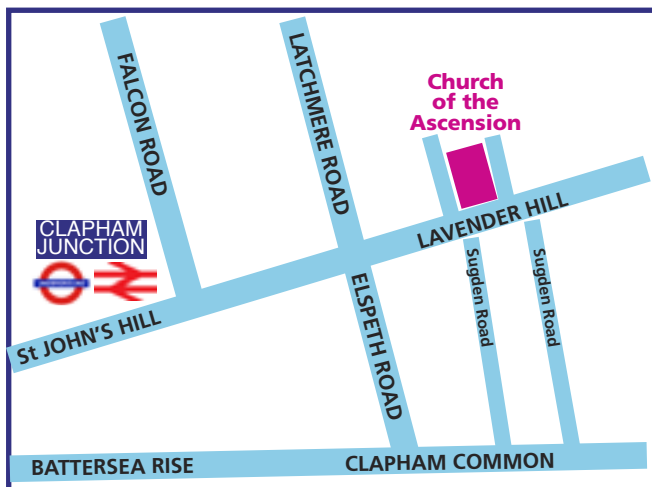
The piece was first performed in 1888 in La Madeleine in Paris.



The London Chorus is looking for new members.

Contact joinus@londonchorus.org.uk to find out more.

Or, stay for a drink after tonight's concert, which will last about 75 minutes. We would love to tell you more about the huge range of music we perform and the fun we have.



Gabriel Fauré REQUIEM & CHORAL CLASSICS

including music by
Handel, Bruckner and Elgar

The London Chorus
Conductor: Ronald Corp
Organ: Edward Batting

7pm Thursday 19 May 2022
Church of the Ascension Lavender Hill SW11 5TU
Tickets: £10, on the door, or from Ticketsource