



The London Chorus invites you to
come and sing



ELIJAH

Felix Mendelssohn

on Saturday 8 February 2020
at St Alban the Martyr 18 Brooke Street London EC1N 7RD

Conductor: Ronald Corp
Vocal Coach: Samuel Evans
Organist: Edward Batting

Registration opens 1:15pm
Singing starts 2:00pm
Performance 6:00pm

Registration

To register for this event please send the following details to Hannah Williams (comeandsing@londonchorus.org.uk) or phone 07962 064018

- your name, email and phone number
- your voice part
- whether you need to hire music (hire charge of £3 + a £10 deposit refundable on return of music)

Ronald Corp is Musical Director of **The London Chorus** and **Highgate Choral Society**. He is also Artistic Director of **New London Orchestra** and **New London Children's Choir**. His extensive experience with choirs, choral music and composing for voices makes his book *The Choral Singer's Companion* a singularly well-informed, practical and useful volume.

Ronald has made many commercial recordings with a wide range of performers most notably of British Light Classics for Hyperion, tracks of which are regularly played on Classic FM. His own compositions include a symphony, concertos for piano and for cello, three string quartets and many choral works and songs.

Tickets

Participant tickets
(including tea and cake refreshments in rehearsal interval): £20
Payment details will be sent to you when your place is confirmed.

Audience tickets
for performance at 6:00pm: £10
To book performance tickets email: comeandsing@londonchorus.org.uk

Samuel Evans, a choral scholar at King's College, Cambridge, was awarded the prestigious **Tagore Gold Medal** recently on completing the opera course at the Royal College of Music International Opera School. He is a **Samling Scholar** and was a finalist in the 2007 **Kathleen Ferrier Awards**. As a winner of the **Maisie Lewis Prize** he made his solo recital debut at the Wigmore Hall. He was a finalist in the **Welsh Singer of the Year Competition** at St. David's Hall, Cardiff.

Samuel has performed in a wide range of concert and opera engagements. His operatic roles include **Garibaldo** Rodelinda in the London Handel Festival, **Don Alfonso** Così fan Tutte at the Royal College of Music, **Kilian** Der Freischütz at the Opéra Comique under Sir John Eliot Gardiner and **The Forester** The Cunning Little Vixen at the Ryedale Festival.