



# SACRED & PROFANE

THE MUSIC OF FAURÉ, ELGAR, PAUL PATTERSON,  
RACHMANINOV, RONALD CORP, TOMASI,  
TCHAIKOVSKY AND GOFF RICHARDS

**Ronald Corp Conductor**  
*Magnard Ensemble*  
**The London Chorus**

**TICKETS: £15**  
St James's Church, 197 Piccadilly, W1J 9LL  
7:30 pm, Thursday 10 October 2019

# SACRED & PROFANE

Emile Durkheim (1858-1917) was born in Epinal in north-eastern France. He noted two distinct areas within religions: sacred and profane objects. Sacred objects, rituals and people are regarded as having special significance and will be treated with awe and respect. For example; the 'Turin Shroud' would be a sacred object, treated with respect; and pilgrimages to this object are ways of strengthening religious beliefs. However, it must be noted that these

objects may not be intrinsically special, but rather special meaning is attached to the object by the social group. Profane objects, activities and people are ordinary and everyday with no special meaning attached to these objects. For example, even though The Bible is a sacred text, it is a profane object which individuals use to strengthen belief systems.

**Gabriel Fauré** *Pavane*

**Edward Elgar** *O wild west wind*

**Paul Patterson** *Westerly Winds*

**Sergei Rachmaninov** *Bogoroditse Devo*

*Prelude Op. 23 no. 6 in E flat major*

**Ronald Corp** *Sing Shakespeare* **première**

INTERVAL

**Gabriel Fauré** *Cantique de Jean Racine*

**Henri Tomasi** *Cinq danses profanes et sacrées*

**Pyotr Ilyich Tchaikovsky** *Hymn to the Trinity*

**Goff Richards** *Cycle Round Britain*

## The London Chorus and Ronald Corp



### Tickets

£15 on the door, on the night  
or from TLC website  
or from [ticketsource.co.uk](http://ticketsource.co.uk)



Musical Director  
**RONALD CORP**